**VII International B. T. Shtokolov Vocal Competition**

March 19–29, 2022

**Boris Timofeyevitch Shtokolov** was blessed with an inimitably beautiful voice, which featured richness in color, mighty volume and personal intonation moving listeners’ heart of hearts. His talent was unique and his carrier became a significant contribution to the list of achievements of Russian vocal school. Truth in every tone and in every word of lyrics proved to be B. T. Shtokolov’s commitments as a singer.

Deep penetration into artistic image, clearly expressed and convincing emotions, human and artistic responsibilities were characteristic of Boris Timofeyevitch’s personality and to the large extend accounted for the magnetic force of his singing. “Russian art, as he himself noted, claims for Russian soul, generous heart… That cannot be acquired by learning; one should feel it”.

In Mariinsky Theatre he performed all major bass parts of standard repertory. In addition, B.T. Shtokolov repeatedly appeared on opera stages and in concert halls throughout the world (in the USA, Spain, Sweden, France, Eastern and Western Germany, Great Britain, Australia, Canada and in other countries).

Intense concert activity of Boris Timofeyevitch was a logical continuation of his operatic carrier, displaying new facets of his unique talent.

It was due to Russian folk song that Mr. Shtokolov found his theme. That genre opened to him the sphere of emotions and images, which affected all the aspects of both his style and personality. Folk song helped Boris Timofeyevitch to develop his authentic heart-to-heart expressiveness and his peculiar manner of singing.

For his outstanding contribution to Russian music culture, B. T. Shtokolov was repeatedly awarded state decorations and honorable titles: People’s Artist of the USSR, laureat of the USSR State Prize and of the RSFSR M. I. Glinka State Prize, bearer of Order of Lenin, two Orders of the October Revolution and two Orders of Red Banner of Labour.

As both a performer and a teacher, Mr. Shtokolov was a great asset to the artistic and scholarly communities of A. I. Herzen State Pedagogical University of Russia.

Being a professor of Solo voice Department at the Herzen University College of Music, Boris Timofeyevitch shared secrets of vocal technique and acquainted students with the great traditions of Russian music theatre and opera school. It is pleasant to realize that such a legendary figure formed artistic atmosphere, influenced professional growth of future music teachers and cultivated high moral values in their souls.

A. I. Herzen RSPU has established B. T. Shtokolov Scholarship to encourage the best vocal students of its College of Music.

To commemorate Singer, Teacher and Human…

**REGULATIONS OF THE COMPETITION**

**Objectives of the competition are**:

* to preserve traditions of Russian vocal performance school represented by an outstanding singer Boris Shtokolov;
* to find and support gifted vocalists;
* to draw attention of young musicians and wide audience to the best of Russian and international music heritage and to contemporary Russian  music;
* to exchange experience and develop international communication.

**1. Participation**

VII B. T. Shtokolov International vocal competition is open to four categories of participants:

I  Category: vocal beginners aged 15–20.

II  Category: students of specialized vocational institutions (vocational schools of music, music pedagogy, arts etc.).

III Category:  undergraduate and graduate students, and graduates of music colleges of pedagogical and other institutions of higher learning (musical pedagogical institutes, universities of culture etc.).

IV Category: students of conservatories, arts institutions or academies of music as well as opera and concert singers.

The competition is open to singers of both sexes born on or after March 19, 1986.

For the first and the second categories, the competition will be held in two rounds: Preliminaries and Final. No more than 10 candidates will be admitted to the Final.

For the third and the fourth categories, the competition will be held in three rounds: two Preliminaries and Final. No more than a half of candidates will be admitted to the second round; no more than 12 — to the Final.

**2. Financial regulations**

The Entry Fees are 3 000 RUB for the Categories I, 3 000 RUB for the Categories II and III,  5 000 RUB for the Categories IV. If you refuse to participate in the competition, the entry fee is not refundable.

All traveling, accommodation and other expenses are the responsibility of the participants.

Participants must acquire their passports, visas and medical insurances on their own.

Participants may be provided an accommodation in the Herzen University Hotel.

Participation is defined according to the citizenship of a participant irrespective to his/her place of study.

**3. The Order of application**

The application for participation in the competition is submitted by filling out an electronic form:

<https://docs.google.com/forms/d/e/1FAIpQLSem0xCq1a9JUEbEnNdQCOfdP8MVxQ7V2fSgw8VCCM5cZvezGg/viewform?usp=sf_link>

To complete the registration, you need to send an email to konkurs.shtokolov@gmail.com send the following documents:

* Photocopy of all documents indicated in the application form.
* Photocopy of the bank transfer document proving payment of entry fee
* Photo in the electronic version.

**4. The Order of the competition**

1. The order of appearance will be drawn by lot prior to the beginning and remain the same until the end of the competition.

2. Practice facilities in the studios of the RSPU College of Music as well as rehearsals in the concert hall are provided for all the participants.

3. Participants will be provided with a RSPU accompanist if they apply to the Organization Board in advance.

**5. Jury**

The jury will consist of eminent musicians of international reputation.

Each participant will be evaluated using 10-score system without preliminary discussion. The Organization Board will appoint the Counting Commission. Each round will be evaluated separately. One prize could be shared. Best accompanists could be granted honorable mention. By decision of the jury Prize-winners get right to perform in the final concert. The decisions of the jury are final and beyond appeal.

 **6. The Organization Board**

The Organization Board has been formed to organize and to carry out the competition. It is commissioned to resolve all matters arising both before or after the beginning of the contest. The members of the Organization Board have been appointed by the Rector of RSPU.

**7. Repertory requirements**

**I Category**

*I Round*

1. Early aria of the XVI–XVIII cent.

2. Russian or Western operatic aria.

3. Song by a Russian or a Western composer.

**II Category**

*I Round*

1. Early aria of the XVI–XVIII cent.

2. Song by a Russian or a Western composer.

*II Round*

1. Russian or Western operatic aria.

3. Work by a composer of the XX–XXI cent.

**III Category**

*I Round*

1. Aria of the XVI–XVIII cent.

2. Work by a composer of the XX–XXI cent.

*II Round*

1. Russian operatic aria.

2. Western operatic aria.

*III  Round*

1. Russian or Western operatic aria.

2. Song by a Russian or a Western composer (preferably from B. T. Shtokolov’s repertory).

**IV Category**

*I Round*

1. Aria from an opera, cantata or oratoria of the XVI–XVIII cent.

2. Aria at the participants discretion

*II Round*

1. Russian or Western operatic aria.

2. Work by a composer of the XX–XXI cent.

*III Round*

1. Russian operatic aria.

2. Western operatic aria

3. Romance or folk tune (preferably from B. T. Shtokolov’s repertory).

**8. Prizes and awards**

Grand-Prix of 125 000 RUB and a laureateship.

**For the Categories I and II:**

2 First Prizes of 15 000 RUB and a laureateship.

2 Second Prizes of 10 000 RUB and a laureateship.

2 Third Prizes of 6 000 RUB and a laureateship.

**For Categories III and IV:**

2 First Prizes of 35 000 RUB and a laureateship.

2 Second Prizes of 24 000 RUB and a laureateship.

2 Third Prizes of 15 000 RUB and a laureateship

**Special** **Prizes:**

For the best performance of a song or a folk tune from B. T. Shtokolov’s repertory — 10 000 RUB.

The Jury has right to award the best two accompanists of the competition special diploma.

Within the limits of the specified Prize fund the Jury has right:

* Not to grant all above Prizes
* Divide Prizes (except for Grand-Prix) between laureates.

Public and non-governmental organization, artistic associations, mass-media organizations, institutions and firms can establish special prizes, provided that they coordinate with the Jury.

**9. The Organization Board address and phone numbers**

199155, St. Petersburg, per. Kakhovsky, d. 2

The Organization Board,  A. I Herzen RGPU College of Music

Phone: +7(812) 350-08-12.  Phone/Fax: +7 (812) 350-96-52

e-mail: konkurs.shtokolov@gmail.com, konkurs-shtokolov@mail.ru

***Bank details for the transfer of an entry fee (***[***download***](file:///D%3A%5Cuploads%5Ctrifonovae%5Cfiles%5C%D0%91%D0%B0%D0%BD%D0%BA%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B5%20%D1%80%D0%B5%D0%BA%D0%B2%D0%B8%D0%B7%D0%B8%D1%82%D1%8B%283%29.doc)***)***

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| Телефон бухгалтерии | (812) 571-16-99, 571-01-75 |
| Факс | (812) 312-11-95 |
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